

Emilio Pons, *tenor*

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Stage experience:

Opera (abridged):

- Tom Rakewell, *The Rake's Progress* (Stravinsky); Jamil Maluf, cond.; **Theatro Municipal, Rio de Janeiro**, Brazil, Nov. 2013.
- Steuermann, *Der fliegende Holländer* (Wagner); Niksa Bareza, cond.; Arturo Gama, dir.;
Festival Internacional Cervantino, Guanajuato, Mexico, Oct. 2013;
- Steuermann, *Der fliegende Holländer* (Wagner); Niksa Bareza, cond.; Arturo Gama, dir.;
Ópera de Bellas Artes, Mexico City, Mexico, Oct. 2013;
- Il Conte di Almaviva, *Il Barbiere di Siviglia* (Rossini); Doron Solomon, cond.; Shirit Lee Weiss, dir.;
Be'er Sheva Sinfonietta, Israel, Jul. 2013;
- Don Ottavio, *Don Giovanni* (Mozart); **Deutsche Oper am Rhein, Düsseldorf**, Germany, Apr. 2013.
- Lensky, *Yevgenij Onegin* (Tchaikovsky); Ronald Kluttig, cond.; Konstanze Lauterbach, dir.;
Landestheater, Coburg, Germany, Apr. 2013;
- Lensky, *Yevgenij Onegin* (Tchaikovsky); Dalia Ibelhauptaitė, dir.; **Vilnius City Opera**, Lithuania, Dec. 2012;
- Don Ottavio, *Don Giovanni* (Mozart); Rodolfo Fischer, cond.; Pier Francesco Maestrini, dir.;
Teatro Municipal de Santiago, Chile, Oct.-Nov. 2012;
- Pong, *Turandot* (Puccini); Keri-Lynn Wilson, cond.; **Schleswig-Holstein Music Festival**, Germany, Jul. 2012;
- Malcolm, *Macbeth* (Verdi); Ingo Metzmacher, cond.; Christof Loy, dir.; **Grand Théâtre de Genève**, Switzerland, Jun. 2012;
- Laërte, *Mignon* (Thomas); Frédéric Chaslin, cond.; Jean-Louis Benoit, dir.; Grand Théâtre de Genève, Switzerland, May 2012;
- Tamino, *Die Zauberflöte* (Mozart); Johannes Knapp, cond.; Jarg Pataki, dir.;
Theater Freiburg, guest appearance at Forum am Schlosspark, Ludwigsburg; Apr. 2012;
- Le Commissaire/Le Facteur, *Juliette* (Martinů); Frédéric Chaslin, cond.; Jean-Louis Benoit, dir.;
Grand Théâtre de Genève, Switzerland, Feb.-Mar. 2012;
- Richmond, *Richard III* (Battistelli); Zoltan Peszko, cond.; Robert Carsen, dir.; Grand Théâtre de Genève, Switzerland, Feb., 2012;
- Ferrando, *Così fan Tutte* (Mozart); Avner Biron, cond.; Julia Pevzner, dir.; **Jerusalem Camerata**, Israel, Dec. 2011;
- Ferrando, *Così fan Tutte* (Mozart); Daniele Callegari, cond.; Guy Joosten, dir.;
Royal Opera House, Copenhagen, Denmark, Oct.-Nov. 2011;
- Don Ottavio, *Don Giovanni* (Mozart); Johannes Wildner, cond.; Thilo Reinhardt, dir.;
Sankt-Margarethen Opera Festival, Austria, July-Aug. 2011;
- Truffaldino, *L'amour des trois oranges* (Prokofiev); Mikhail Jurowsky, cond.; Ezio Toffolutti, dir.;
Grand Théâtre de Genève, Switzerland, June 2011.
- Jaquino, *Fidelio* (Beethoven); Niksa Bareza, cond.; Mauricio García Lozano, dir.;
Compañía Nacional de Ópera, Palacio de Bellas Artes, Mexico City, October, 2010;
- Egeo/Sole, *Giasone* (Cavalli), Federico Sardelli, cond.; Mariame Clément, dir.; **Vlaamse Opera**, Gent and Antwerp, Apr.-May 2010;
- Narraboth, *Salome* (Strauss), Cornelius Meister, cond.; **Theater der Stadt Heidelberg**, Germany, Apr.-July 2010.
- Tamino, *Die Zauberflöte* (Mozart), Cornelius Meister, cond.; Thobias Kratzer, dir.;
Theater der Stadt Heidelberg, Germany, Oct. 2009-Jul. 2010.
- Nemorino, *L'elisir d'amore* (Donizetti), Cornelius Meister, cond.; Joan Anton Rechi Obiols, dir.;
Theater der Stadt Heidelberg, Germany, Jun.-Aug. 2009; Jul. 2010;
- Serge/Adolphe, *Die drei Wünsche* (Martinů), Dietger Holm, cond.; Holger Müller-Brandes, dir.;
Theater der Stadt Heidelberg, Germany, Apr.-Jul. 2009;
- Beppe/Arlecchin, *Pagliacci* (Leoncavallo), Fernando, *Goyescas* (Granados) (German Premiere);
Cornelius Meister, cond.; Aron Stiehl, dir.; Theater der Stadt Heidelberg, Germany, Mar.-Jul. 2009;
- Hipolyt, *Phaedra* (Henze), Dietger Holm, cond.; Daniel Cremer, dir.; Theater der Stadt Heidelberg, Germany, Nov. 2008;
- Lensky, *Yevgenij Onegin* (Tchaikovsky); Dietger Holm, cond.; Benedikt von Peter, dir.;
Theater der Stadt Heidelberg, Germany, May-Jul. 2008;
- Arbace, *Idomeneo* (Mozart); Cornelius Meister, cond.; Ariela Siegert, dir.; Theater der Stadt Heidelberg, Germany, Mar.-Jul. 2008;
- Mad Woman, *Curlew River* (Britten); Dietger Holm, cond.; Solveig Frank, dir.; Theater der Stadt Heidelberg, Germany, Apr.-May 2008;
- Il Conte di Almaviva, *Il Barbiere di Siviglia* (Rossini); Lutz Rademacher, cond.; Joan Anton Rechi Obiols, dir.;
Theater Freiburg Germany Dec. 2007-Mar. 2008;

Walther/Hugo/Old Woman, *Blond Eckbert* (Wier), Daniel Hoyem-Cavazza, cond.; Fanny Brunner, dir.;
Wiener Kammeroper, Vienna, Austria, February-March 2008;

Ferrando, *Così fan Tutte* (Mozart), Oswald Sallaberger, cond.; Tatjana Gürbaca, dir.; **Prinzregententheater, Munich /
Magravia Opera House**, Bayreuth, Germany; May/June 2007.

Arturo, *Lucia di Lammermoor* (Donizetti), Van Tiel, guest cond./Doiavshili, guest dir.;
Mariinsky Theater, Saint Petersburg, Russia, March, 2006.

Additional performed repertoire:

Le Chevalier de la Force, *Les Dialogues des Carmélites* (Poulenc); Sesto, *Giulio Cesare* (Händel), Bob Boles, *Peter Grimes* (Britten);
Normanno, *Lucia di Lammermoor* (Donizetti); Il Padre, *Piramo e Tisbe* (Hasse); Elder Gleaton, Susannah (Floyd), et. al.

Recital and Oratorio (abridged):

Tenor, *Paulus* (Mendelssohn); Jürgen Budday, cond.; **Kloster Maulbronn**, Germany, Jul. 2013;

Recital with pianist Sergio Vázquez, **Centro Cultural Universitario, UNAM**, Mexico City, Oct. 2013;

Recital with pianist Ingo Dannhorn, **Mertigen**, Germany, Sep. 2011;

Tenor, *Paulus* (Mendelssohn); Hartmut Dieter, cond.; Stiftskirche **Tübingen**; Jan. 2013;

Recital with pianist Xavier Dami, **Split Music Festival**, Split, Croatia, Jul. 2012;

Recital with pianist Xavier Dami, **Théâtre Les Salons**, Geneva, Switzerland, Apr. 2012;

Recital with pianist Chanda VanderHart, **De Doelen**, Rotterdam, The Netherlands, Sep. 2011;

Tenor soloist, *Deutsche Motteten* (R. Strauss), **Rundfunkchor Berlin**, Michael Gläser, dir.; Berlin, Germany, Apr. 2011;

Tenor (arias), Matthäus-Passion (J. S. Bach), **Collegium Vocale Briela**, Brielle, The Netherlands, Apr. 2011;

Recital with pianist Christiaan Crans, **Philharmonie Gustav-Siegler-Haus**, Stuttgart, Feb. 2011;

Recital with pianist Elena Nogaeva, Akademiezaal, **St. Truiden**, Belgium, Jan. 2011;

Recital with pianist Elena Nogaeva, Brahms-Woche, **Oldenburg**, Germany, January, 2011;

Concert with the **Royal Philharmonic Orchestra**, Dmitry Yablonsky, cond.; Qbala Festival, Azerbaijan, 2010;

Recital with pianist Elena Nogaeva, **Casa de la Cultura, Girona**, Spain, 2009;

Tenor Solo, *Cantica Adivitatis* (Comitas), **Europa Cantat Festival, Utrecht**, The Netherlands, 2009;

Various recitals, Theater der Stadt Heidelberg, and in Speyer, Germany, 2008 and 2009;

Various joint recitals at the **Saint Petersburg Philharmonic**, the Theater of the Winter Palace (**Hermitage**),
the Foyer of the **Mariinsky Theater**, and several other venues in St. Petersburg and Moscow, Russia, in 2005 and 2006;

Mexico City solo debut recital with pianist Christiaan Crans, **National Fine Arts Museum, Mexico City**, 2005;

Awards and Scholarships (abridged):

RBT Munich Special Prize, 26th International Hans Gabor "Belvedere" Competition, Vienna, Austria, 2007;

Prize Winner, Pavel Lisitsian International Vocal Competition, Vladikavkaz, North Ossetia, Russia, 2006;

Prize Winner, Palm Beach International Vocal Competition, Palm Beach, FL, USA, 2005;

Prize Winner, Irma Cooper International Vocal Competition, Columbus, OH, USA, 2005;

National Institute of Fine Arts (INBA), Graduate Study Grant, Mexico, 2003-2005;

Olimpia Barbera Scholarship, Indiana University School of Music, 2002;

National Endowment for the Arts (FONCA), Graduate Study Grant, Mexico, 2000-2002;

Sociedad Internacional de Valores de Arte Mexicano scholarship, 2000-2002; 2005-2006;

Education:

Doctor of Music, voice, Indiana University School of Music, 2002-2008.

Dissertation: "The Singer's Russian: A Guide to the Russian Operatic Repertoire through a Collection of Texts of Opera Arias for All Voice Types, with Phonetic Transcriptions, Word-for-Word and Idiomatic English Translations, and an Introductory Essay on Russian Phonology."

MM, voice, Indiana University School of Music, 1999-2001.

Artist Diploma, piano, National Conservatory of Music, Mexico City, 1989-1999.

JD, *summa cum laude*, *Universidad Iberoamericana*, Mexico City, 1994-1999.

Thesis: "A Short History of Natural Law Philosophy in Western Civilization."

Languages:

Native/native-like command of Spanish and English; fluent in Italian, French, German and Russian.

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